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## Christopher Reiger

### Born

1977, Washington, D.C.  
Lives and works in New York City

### Solo Exhibitions

- 2009            *Some Species of Song*, Platform Project Space of Denise Bibro Fine Art,  
New York, NY  
2006            *Mongrel Truth*, AG Gallery, Brooklyn, NY

### Selected Group Exhibitions

- 2011            *Secret Garden*, Denise Bibro Fine Art, New York, NY  
2010            *Summer Selections 2010*, Denise Bibro Fine Art, New York, NY  
2008            *Gifted*, Cerasoli Gallery, Los Angeles, CA  
*The Last Book*, Biblioteca Nacional de la Republica Argentina, Buenos Aires,  
Argentina  
*David Kiehl Benefit Exhibition*, Dieu Donne, New York, NY  
*Animus Botanica: Boyce Cummings, Christopher Reiger & Amy Ross*,  
Denise Bibro Fine Art, New York, NY  
*Year of the Rat*, Archibald Arts, New York, NY  
*Opportunity As Community: Artists Select Artists, Part Two*,  
Dieu Donne Papermill, New York, NY  
*Splash*, Cerasoli Gallery, Los Angeles, CA  
*Flight of the Mechanical Bumble Bee*, AHL Foundation WCO, New York, NY  
*Winter Salon*, Denise Bibro Fine Art, New York, NY  
2007            *The Blogger Show*, Digging Pitt Gallery, Pittsburgh, PA  
*The Seed Project*, Winkleman Gallery/Schroeder Romero Project Space,  
New York, NY  
*8 X 10*, AG Gallery, Brooklyn, NY  
2006            *Mad Cow*, NURTUREart Gallery, Brooklyn, NY  
*Summer Group Exhibition*, exit (a gallery space), Cleveland, OH  
*Art For Healing*, Korea Village, Queens, NY  
*Fabula*, Mushroom Arts, New York, NY  
2005            *Le Petit Prince*, AG Gallery, Brooklyn, NY  
2004            *The Relevance of Observation*, Warner Gallery, O'Brien Arts Center,  
Middletown, DE  
*Slice and Dice*, Visual Arts Gallery, New York, NY  
*Drawing Conclusions 2*, Rocket-Projects Gallery, Miami, FL  
*The Truck Stops Here*, Plus Ultra Gallery, Brooklyn, NY  
*TRANSMOTION*, mobile installation, 5 boroughs of New York, NY  
*It's A Wonderful Life: Psychodrama in Contemporary Painting*, SPACES,  
Cleveland, OH  
2003            *There's Got To Be A Morning After*, Jeff Bailey Gallery, New York, NY  
*Nightlight*, Chashama Arts Space, New York, NY  
2002            *Lost Dog Found*, Studio 304, New York, NY



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### Selected Group Exhibitions (cont'd.)

*Pictures To Prove It*, CB's 313 Gallery, New York, NY

*Just Add Water...*, Wooster Gallery, New York, NY

### Bibliography

- 2009 Jessica Palmer, "Art vs. Science, Part Three: A little mystery is a good thing," *Bioephemera*, October 1  
Brent Burket, "Inside The Torn Apart," *Heart As Arena*, April 3  
Peter Cowling, "Extraordinary Art Blog Interview Series: Extraordinarily Cohesive Coverage (Christopher Reiger) *Art Connect*, March 16  
Jessica Palmer, "Seeing Antlers, Feeling Dendrites," *SEED Magazine*, Feb. 27  
David Cohen, "Christopher Reiger: 13 Questions," *Artworld Digest*, January  
Claudio Parentela, "Interview with Christopher Reiger," *DIaBETic DEW555*, January 4
- 2008 "Christopher Reiger," *Flavorpill: New York*, No. 447, December 30  
"Christopher Reiger," *ArtistADay*, December 30  
"Christopher Reiger," *Phantasmaphile*, October 8  
Chris Rywalt, "Gallery Slog 2008," *NYC Art*, September 27  
Brent Burkett, "Seeing Through," *Heart As Arena*, September 27  
"Artist of the Week," *\*evolve happy*, September 12  
"Christopher Reiger," *Flavorpill: Chicago*, No. 202, July 29  
Jessica Palmer, "Christopher Reiger," *Bioephemera*, July 30  
Olympia Lambert, "What the Flock?," *Oly's Musings*, July 19
- 2007 Lisa Brennan, "You've seen the art, now read the blogs for Digging Pitt's The Blogger Show," *Pittsburgh City Paper*, December 20  
Brian Sherwin, "Art Space Talk: Christopher Reiger," *MyArtSpace>Blog*, July 15
- 2006 James Wagner, "Christopher Reiger at AG Gallery," *jameswagner.com*, September 21  
"The AI Eye: Editor's Picks of Art for Sale," *ArtInfo.com*, September 21  
Rothman, Marc, "Featured Artist Interview," *The Beholder*, September  
Sorenson, Erik, "Featured Artist Interview," *Scrawled: Voice, Vision and Art*, v1n2  
February
- 2004 Strickland, Carol, "Painting Is Back," *The Christian Science Monitor*, May 28  
*Flak Magazine*, February 3, (published image and text)  
*Flavorpill: Cultural Stimuli in San Francisco*, No. 103, (published image and text)  
*Flavorpill: Cultural Stimuli in London*, No. 13, (published image and text)

### Books or Catalogs

- 2009 "Between Meaning and Material," *Fogged Clarity Arts Review*, June
- 2008 Annual Guide To The Internet, *NY Arts*, Vol 13, November/December
- 2007 *Special Edition/Seed Issue*, *Artworld Digest*, April 2007
- 2006 *Art For Healing* Exhibition Catalog, Mushroom Arts and Korea Village  
*Unambiguous: A Curated Printed Exhibition*, *Artworld Digest*, March 2006
- 2004 *The Relevance of Observation*, text by John McGiff and Daniel T. Roach, Jr.  
*It's A Wonderful Life: Psychodrama in Contemporary Painting*,  
text by Joanne Cohen and Julie Langsam



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## **Christopher Reiger**

### **Residencies and Awards**

2009 Residency, Kimmel Harding Nelson Center, Nebraska City, NE, September  
2003 LMCC Manhattan Community Arts Fund Award, August 2003  
ARTISTSPACE Independent Project Grant, February 2003

### **Education**

2002 MFA, School of Visual Arts, NYC  
1999 BA, Studio Art, College of William and Mary, Williamsburg, VA