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Francine Tint

Solo Exhibitions

- 2011** Colorida Art Gallery, Lisbon, Portugal
2010 RVS Fine Art, Southampton, NY
2009 Gallery Merz, Sag Harbor, NY
2008 Tria Gallery, New York, NY
2007 Chi Art Center, Westport, CT
2005 Joyce Towbin Chasen Fine Art, New York, NY
RVS Fine Art, Southampton, NY
2004 Gallery Merz, Sag Harbor, NY
2003 Gale-Martin Fine Art, New York, NY
2001 Atelier International, New York, NY
1999 The National Arts Club, NY
1997 HVGO de PAGANO Gallery, (formerly Artopia)
1996 Marc Miller Gallery, East Hampton, NY
1995 Artopia Gallery, New York, NY
1994 Ulysses Gallery, New York, NY
C.S. Schulte Galleries, Milburn, NJ
1987-1994 RVS Fine Art, Southampton, NY
1987 Shippee Gallery, New York, NY
1985-1986 Gallery Hirondelle, New York, NY
1985 Haber Theodore Gallery, New York, NY
1984-1985 Helander Gallery, Palm Beach, FL
1983 Martha White Gallery, Louisville, KY
Sarah Rentschler Gallery, New York, NY
Sarah Rentschler Gallery, Bridgehampton, NY

Selected Group Exhibitions

- 2011** **Art Hamptons International Art Fair**, Gallery Sam, Berkeley, CA
artMKT, Gallery Sam, Berkeley, CA
12 Painters 12 Hours, Rogue Space, New York, NY
- 2010** **Divine Influence, Past and Present, Contemporary Abstract Art and African Sculpture from the Merton D. Simpson Collection**, Wilmer Jennings Gallery at Kenkeleba, New York, NY
Art Hamptons International Art Fair, Tria Gallery, New York, NY.
Art Hamptons International Art Fair, Gallery Sam, Berkeley CA.
Award winning 14 sculptors from around the Country, Excalibur Gallery, Brooklyn, NY.
The Heckscher at 90: Then and Now, The Heckscher Museum, Huntington, NY.
It's a Wonderful 10th, Sideshow Gallery, Brooklyn, NY
- 2009** **Winter White**, Tria Gallery, New York, NY
Edge of Abstraction, El Paso Museum of Art, El Paso, TX -Sam Francis, Pablo Picasso, Francine Tint
- 2008** **Group Show**, RVS Fine Art, South Hampton, NY



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- 2006** **Amy Simon Fine Art**, Westport, CT
- 2005** **Sally French Gallery**, Lambertville, PA
Sideshow Gallery, Xmas show, Brooklyn, NY
- 2002** **Three Person Show**, Gale-Martin Fine Art, New York, NY
- 2001** **International Exhibition**, Denise Bibro Fine Art, Inc – Gallery and Guest Artist for the Summer of 2001, New York, NY
Four Women, Gale-Martin Fine Art, New York, NY
- 1998** **Present Modernism**, Tribes Gallery, New York, curated by Piri Halasz
- 1997** **Solo**, Museo de la Ciudad - Madrid, Spain
- 1996** **Movements in Modern Art - Selections From the Permanent Collection**, Southern Alleghenies Museum of Art, Loretto, PA
- 1995** **American Masters of Watercolor - A 100-Year Survey**, Southern Alleghenies Museum of Art, Loretto, PA Milton Avery, Helen Frankenthaler, Winslow Homer, Edward Hopper, John Marin, John Singer Sargent, Francine Tint
Exhibition of Painting and Sculpture, The Edmonton Contemporary Artists' Society, Edmonton, Alberta, Canada - Anthony Caro, Terry Fenton, Sheila Luck, Jules Olitski, Mitchell Smith, Francine Tint
- 1994** **American Abstraction: A New Decade**, Southern Alleghenies Museum of Art, Loretto, PA Richard Goodnough, Joan Mitchell, Elizabeth Murray, Francine Tint
- 1993** **Important Work by Modern Masters**, C.S. Schulte Galleries, Millburn, NJ
American Craft Museum, New York, NY
Ulysses Gallery, New York, NY - Malcolm Morely, Kenneth Noland, Arnulf Reiner and Francine Tint
- 1992** **Sotheby's Catalogue**, New York To benefit The Irvington Institute and The Rockefeller Institute.
- 1991** **Ulysses Gallery**, New York, NY, Milton Avery, Jules Olitski, Lawrence Poons Francine Tint
Pictures for a Sunday Afternoon, William E. Lehman Lecture Series of Art and Architecture, Morristown, NJ Sponsored by C.S. Schulte Gallery
- 1990** **Remember the Earth**, Ramscale Gallery, New York, NY
- 1989** **Gallery Camino Real**, Boca Raton, FL
Ruth Volid Gallery, Chicago, IL
Elaine Benson Gallery, Bridgehampton, NY
Gallerie Ninety-Nine, Bay Harbor Island



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- 1987** **The United Nations Group Exhibition to benefit UNICEF**, New York, NY
Brandeis University - Gotham Chapter, Waltham, MA
New York, NY, Helander Gallery, Palm Beach, FL
- 1986** **Selections from the E.F. Hutton Collection**, Metropolitan Museum and Art Center, Coral Gables, FL
New Abstraction, Shippee Gallery, New York, NY
Project America, One Federal Plaza, New York, NY
- 1985** **New York, NY**, Helander Gallery, Palm Beach, FL

Bibliography

- 2011** **Halasz Piri, From The Mayor's Doorstep (No. 97 1 Aug-14 Oct, 2011)** "Francine Tint is on a roll...the large paintings she showed me at her studio in September were uniformly brilliant"
- 2010** **Halasz, Piri, From the Mayor's Doorstep**, At the top of the list "Divine Influence: Past and Present" at Wilmer Jennings, "A number of shows that I've seen in the past month merit attention, mostly because of their quality...", " The paintings That I like the best were Strawberry Fields and Aurum both by Tint." December 1, 2010
Rsenberg, Karen, New York Times, Hecksher Museum, An Anniversary, Old Meets New, New York Times NY edition, page L1-11
Rywalt, Chris, NYC art, Winter White at Tria Gallery, "It's a beautiful and subdued Abstract Expressionist piece, " January 7, 2010
Halasz, Piri, Art Critical, Winter White at Tria Gallery, "...quite possibly the best, and certainly the freest painting in the show," January 2010
- 2008** **Wilkin, Karen, Art in America**, Reviews Tria Show October 2008, pg 194: "Tint's aims haven't changed, but the context for her work has, allowing-or forcing-us to consider it in new ways."
- 2008** **Halasz,Piri, From the Mayor's Doorstep** , June-July 2008:"Tint is such a reliable performer that it might be easy to take her for granted, were it not for the talent, enthusiasm and dedication she brings to her work, and the resultant sense of ease , control yet abandonment that it conveys."
- 2007** **Women's Wear Daily**, August 07,, Tint's Body of Work, profile by Molly Prior
- 2005** **Hampton Magazine**- Interview, Francine Tint, by H.L. Giffor, Issue 5, Volume 2.
Halasz, Piri, Print Edition- "A Fine Show of Paintings At Joyce Towbin Cinasan Fine Art", No. 62, July 2, 2005.
- 2003** Sisaro, Ben, New York Times, "Silent Auction", Arts briefing, Andy Warhol, Sol LeWitt, Richard Serra, William Wegman, Francine Tint, Mark DiSuvero. August 7, 2003, P. E2 Highlights.
- Newhall, Edith, NY Magazine**, Editor's recommendation, "A survey of artists large scale gestural abstract paintings." through 4/5 Gale-Martin, March 24, 2003.
- Robinson, Walter, Art Net**, "Francine Tint is having a ten-year survey of her abstractions



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sweeping brush strokes and lava-like paint." p. 3 of 6, 4/1/03

Halasz, Piri, Deluxe Print Edition, Gale-Martin Fine Art Magazine, Review of "**A Ten Year Retrospective**", No. 45: March 2003.

2002 **Klein, Lee, NY Arts Magazine**, Review of Atelier International, Denise Bibro Fine Art, Gale-Martin Fine Art, March 2002.

Sheffield, Margaret, Art in America, "Francine Tint at Atelier International, Feb. 2002.

2001 **Halasz, Piri, New York Arts**, "Review of Solo Exhibition at Atelier International", Nov. 2001.

Halasz, Piri, Francine Tint at Atelier International, "From the Mayor's Doorstep", No. 35: Oct. 15, 2001

1999 **Halasz, Piri**, Review National Arts Club Exhibition, "From the Mayor's Doorstep", No. 20: July.

Dahl, Renee, Hamptons Magazine, "H Connoisseur-National Arts Club Review", July 16-July 22, 1999 pg. 54.

1998 **Ebony, David, Art in America**, Review of Exhibitions, March 1998, p. 106. Avenue Magazine, "Best of the Season", Feb. 1998.

Klein, Lee, New York Arts, "Tribes" Jan. 1998.

1997 **Halasz, Piri**, "From the Mayor's Doorstep", Oct. 15, 1997.

El Ponto de Las Artistic, "Solo Color", Francine Tint, Madrid Spain, July 31, 1997.

1996 **Monji, Makiko, Oggi International**, Tokyo, Japan, "Profile on Francine Tint, Her Life and Art", April.

1995 **Jamie Ellin, Forbes**, "Exhibition Review: The Metropolitan Museum of Art, Musee National D'Histoire Et D'Art, Boston Museum of Fine Arts, and Artopia Gallery" Sunstorm Fine Art, Oct.

Monji, Makiko, Oggi International Tokyo, Japan, "Profile on Francine Tint, Her Life and Art"

Tomor, Michael A., Ph.D. 1995 Exhibition Catalogue, "**American Masters of Watercolor**"

1994 **Miller, Donald, Art & Architecture** Critic for Pittsburgh Post Gazette, "Show Gives Abstraction Loving Look", Oct 1.

Catalogue cover, National Association for Visually Handicapped, Texts by **Katherine Burke and Lorraine H. Marchi**.

1993 **Bethany, Marilyn, New York Magazine** "Interior-Twentieth Century Unlimited" March 29.

1992 **Sotheby's Catalogue**, "The 36th Annual Art and Antique Auction", Feb. 4, 1992.



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- 1991** **Jenrette, Pamela**, Ulysses Gallery, New York, NY. "Essay in Exhibition Catalogue".
- Sanada, Yoko**, Cadet Business "New York Business-Art Dealer Prizes, Louis, Noland and Tint"
Oct. Tokyo, Japan.
- 1988** **Miller, Bryan**, The New York Times, "Restaurants-West Village Italian" Aug. 19.
Moffett, Kenworth, Moffett's Artsletter, Sept-Oct.
The Easthampton Star, June.
The Southhampton Press, June.
- 1987** **Berman, Avis**, Architectural Digest, "Manhattan Mood: Juan Montoya", May.
Moffett, Kenworth, "Moffett's Artsletter", March.

Museum Collections

Amarillo Museum of Fine Art, Amarillo, TX
Ball State University, Museum of Art, IN
Bass Museum of Art, Miami, FL
Binghamton University Art Museum, Binghamton, NY
Brenau University, GA
Carroll Reece Museum, East Tennessee State University, TN
Columbia University, New York, NY
El Paso Museum of Art, El Paso, TX
Heckscher Museum, Huntington, NY
John & Mable Ringling Museum of Art, Sarasota, FL
Krannert Art Museum, Chicago, IL
Mobile Museum of Art, Mobile, AL
Museum of Art, Fort Lauderdale, FL
Northern Arizona University Art Museum and Galleries, AZ
Norton Museum, West Palm Beach, FL
Portland Art Museum, Portland, OR
Southern Alleghenies Museum of Art, Loretto, PA
Stanford University Museum of Art, CA
Tweed Museum of Art, University of Minnesota, MN
Ulrich Museum of Art, Wichita State University, KS
University of Pennsylvania, Philadelphia, PA
University of Wisconsin, Madison Elvehjem Museum of Art, Madison, WI

Selected Private Collections

Burton Berson, MD, New York, New York
Anthony Caro, Pine Plains, New York
Ralph Gibson, New York, New York
Bruce Gitlin, New York, New York



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Clement Greenberg, New York, New York
Glen Jelks, MD., New York, New York
Eric Kamen, Morgan Stanley Co., Inc., New York, New York
Mark Kupersmith, MD, New York, New York
Jerome Kretchmer, New York, New York
Guy LaRoche, New York, New York
Nicole Miller, New York, New York
Kenneth Noble, MD, New York, New York
William Edward O'Reilly, New York, New York
Roger Miles Rose, MD, New York, New York
Herman Turndorf, MD, New York, New York

Selected Corporate and Public Collections

Citibank, New York, NY
Galleria des Arcades, Bern Switzerland
Hospital for Special Surgery, New York, NY
Lawrence A. Yannuzzi, MD., New York, NY
Loscalzo & Loscalzo, New York, NY
Martin Turchin, New York, NY
Michael J. Hecht, Hecht & Co., New York, NY
Michael Tarnopol, Bear Sterns & Co., Inc., New York, NY
Miller, Tabak, Hirsch & Co., New York, NY
Mintz Developers, Morristown, NJ
Mount Sinai Hospital, New York, NY
Pepsi Co., Purchase, NY
Pfizer, New York, NY
Sloan Kettering Hospital, New York, NY
Tampax-Tambrands, Lake Success, NY
Thomas P. Sculco, MD, Surgeon, New York, NY
Tokyo John-Do., Ltd., Minata-Ku, Tokyo, Japan

Education

The Triangle Workshop, Pine Plains, New York
Pratt Institute, Brooklyn, New York
The Brooklyn Museum Art School, Brooklyn, New York
The New York Studio School, New York, New York

Awards

2004 - Grant Recipient, The Pollock-Krasner Foundation, Inc., May 2004.
2003 - Grant Recipient, Adolph and Esther Gottlieb Foundation, Inc., April



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